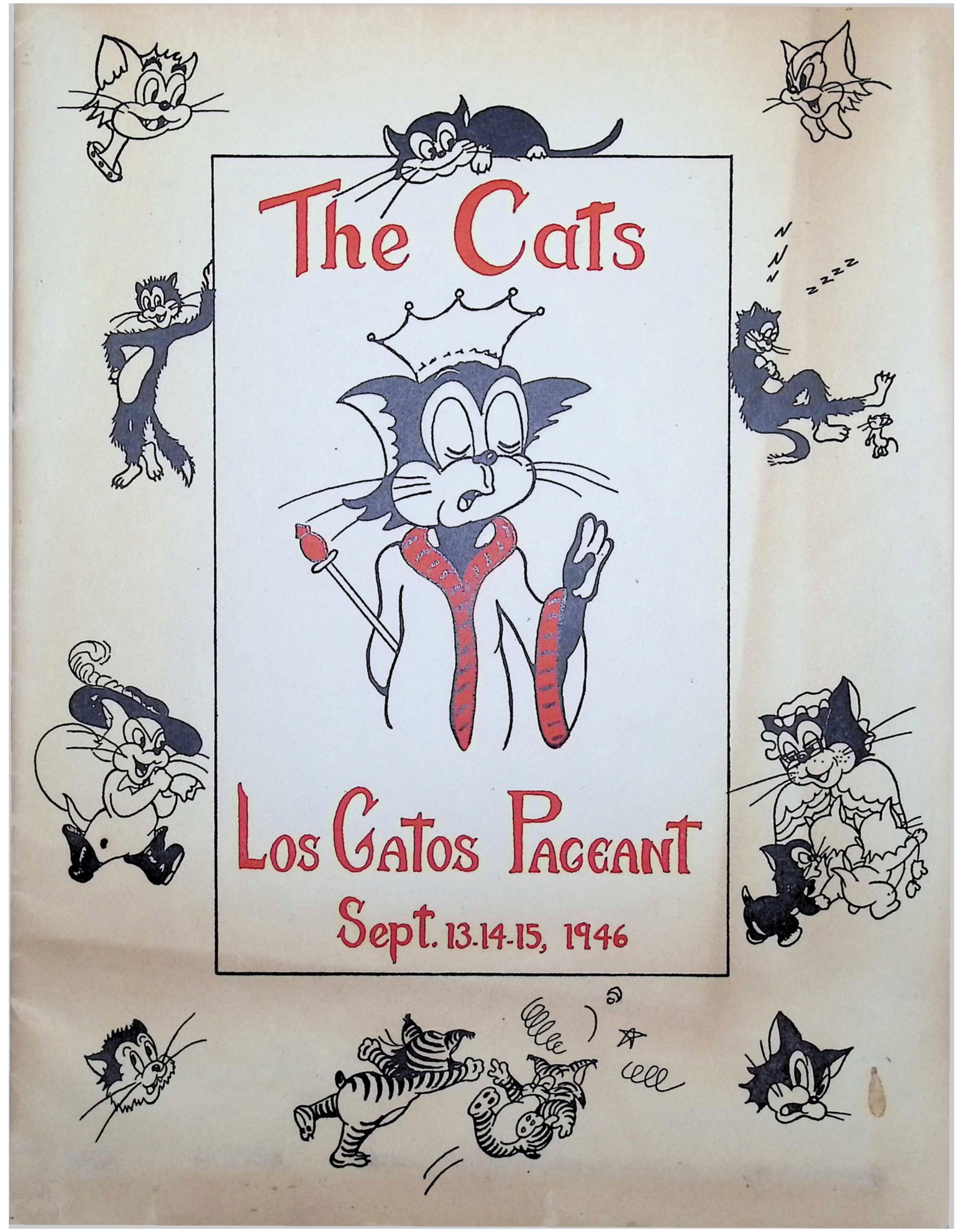
The Cats
Los Gatos Pageant
Sept. 13-14-15, 1946

THE LOS GATOS BOWL ASSOCIATION

PRESENTS

The Los Gatos Pageant

"THE CATS"

A Fantasy in Three Acts

BY DEAN JENNINGS

Pageant Director
BILL VAN VLECK

Orchestra and Chorus Directed by
JAMES L. LIGHTNER

Choreography by
CAROL SINGER

Los Gatos Outdoor Bowl

SEPTEMBER 13, 14, 15, 1946

COVER DESIGN—MARCELLITE WALL

After the Pageant Enjoy Yourself at the Club Almaden

Mrs. William Binder, President, Los Gatos Bowl Association

Bill Van Vleck, Pageant Director

James L. Lightner, Music Director

Carol Singer, Dance Director
(PHOTO BY MORTON HARVEY)

The Pageant Sparkles—So Does Our Merchandise—Peters Jewelry

LOS GATOS BOWL ASSOCIATION

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THE STORY OF THE BOWL

A Greek theatre in reverse . . . a stage that is a terraced hill and a seating area on a gentle slope below it . . . this is the Los Gatos Bowl, an outdoor amphitheatre that is unique in its physical arrangement and scenic capacity.

The major terrace of this big stage is 65 feet deep and 90 feet wide. The lowest level is as wide, but slightly shallower; it is 40 feet deep. In the center of this space, and facing directly the orchestra pit, is the dance area. Although this concrete floor looks dwarfed on the spacy earth, it provides an area for dancing larger than most theatres think of offering—a space 32 by 18 feet.

The Los Gatos Bowl is not new; it was used for the production of outdoor plays from 1919 until 1941. In the earlier years the amphitheatre was employed almost in its natural stage.

W. W. Clarke, one of the creators of the Bowl in its present form, comments on those early years:

"Rough pine planks supported by prune boxes constituted the seating accommodations for the early Los Gatos pageants. The 'stadium' was a wide, flat place in Villa Street.

"Seated in the back row on one of these backless sofas for two hours, able to catch only fleeting glimpses of the performers or understand a few of the phrases, left one a bit uncertain whether the experience was a pleasure or an ordeal.

"Such was our introduction at the artistic production of 'The Gypsy Knight' in June 1929. It was the tenth in a series of annual pageants, first given in 1919 with Ruth Comfort Mitchell and Wilbur Hall writing the script and directing the production.

"The site of a once prosperous winery afforded a stage of magnificent proportions with a huge backdrop towering 90 feet above the actors. It seemed almost tragic that the enjoyment of such an excellent performance and such natural beauty should be handicapped by so little provision for the comfort of the patrons."

Mr. Clarke set about remedying the defect in one of the great natural assets of the foothill town.

The Santa Cruz Highway reached the town limits of Los Gatos about this time and it was discovered that the earth from the road excavation could be secured to improve the Bowl. Public spirited citizens underwrote the cost of this labor. They included Mr. Clarke, Miss Marjorie Anderson, Mr. and Mrs. Sanborn Young, Mr. and Mrs. Ralph Elsman, Mr. M. C. Leventritt, Mrs. C. P. Corbus and her daughter, and Miss Grace Crim.

In spite of doubtful comment, the work began. With the assistance of the WPA, terraces were constructed on the stage and retaining walls were built to contain the excavated earth from the new highway.

George Doeltz, who had served under John McLaren in the building of Golden Gate Park in San Francisco, and who also planned the theatre of Montalvo, was called in to design the series of waterfalls which cascade the 90-foot height of the stage. He planned the rustic bridges and the meandering trails that wander up the wood slope.

Other citizens served in advisory capacities on the Bowl project, and Supervisor C. P. Cooley furnished a generous quantity of gravel for paving streets and terraces. Robert Montgomery planned and supervised the lighting of the big arena. Los Gatos Town Council supplied funds for the purchase of lighting equipment.

The theatre was used in its improved state for several years until the war came. Among the outstanding pageants of the past were: The Pageant of Fulfillment, by Wilbur Hall, which was produced in 1919 and again in 1922; The Californian, by Wilbur Hall, in 1920; La Favorita de Los Gatos, also by Hall, in 1925; Episodes, in 1937; Trail Days by Owen Atkinson in 1940. Then all artistic activities were, of course, subordinated to the times.

This year, with the return of the Los Gatos Pageant, a unique institution is resumed under ideal conditions. It is the first post-war performance given in the outdoor Bowl. In the years intervening between productions, many mechanical techniques of the theatre have been vastly improved. Talent that was diverted to the far corners of the earth is home again. There is a feeling of thanksgiving in the air. The subject of this year's play is individual to this town, and the creative energies of Los Gatos are released in the big, colorful extravaganza.

The early realizers and discoverers of the potentialities of the great outdoor theatre built well, on a solid and expanding idea: the later improvers and finishers worked for a perfecting of a cultural institution in a city markedly suited to its use.

This year the Cat fantasy about the naming of the town, with all its gentle humor and embroidery of fairy tale and legend, marks for the Los Gatos Bowl the beginning of a new period of community joy in a commonly shared possession.

SYNOPSIS OF "THE CATS"— Continued

mist in the forest of Cats. It is a Happy Kingdom of the Cats where life is primitive and idyllic, a place that lives forever in the dreams and imagination of the young.

Into this lively, quiet spot are suddenly injected the sounds of hoof beats and men's voices. The startled Cats leave their work and play and scatter into the woods.

At last men and women appear, the Indians of early California. They proceed cautiously as though they are stalking something. They are followed immediately by a group of horsemen; Jose Hernandez, a bronzed, swarthy man about 50 years old; his wife and other women of the family, his brother, James Hernandez, a younger man, and Jose's brother-in-law, Gabriel Sebian. With them are pack horses loaded with tents and supplies. They set up camp.

Jose has lived in the pueblo of San Jose with his family. But now he wants room, room to stretch his soul and land to work with his hands. He has often looked at the far-off hills and desired to know what lay in their unknown depths. Now he has come, with Indian guides to aid him.

Jose is enchanted with the peace and friendliness of the hills. He calls his brother and speaks his mind: "All my life I have searched and at last I have found it. But there is only one thing . . and I am afraid to speak of it!"

There is no water. And without water there can be no new home.

Suddenly at the top of the clearing there is a hissing and snarling. Two wildcats thresh into view, fighting and wrestling. Gabriel reaches for his gun, but Jose prevents him from killing the animals.

Then an Indian guide rushes up. "Where you find cats," he announces, "you find water. I feel water in the air. I taste water on my lips. I hear distant water in my ears . . I will go!"

The guide follows the retreating wildcats and suddenly there is a cry: "Senor . . Water . . aqua!"

From the rugged rocks a gleaming waterfall rushes down in many shades of color. It tumbles down through the trees in clear life-giving beauty. A man's faith is rewarded: Jose Hernandez sinks to his knees to give thanks to God.

Jose Hernandez then marks a spot on the ground and raises his arms: "I name this place Rinconada de Los Gatos—the little corner of the cats." That was the birth of Los Gatos a century ago.

And now The Cats come back from their hiding places in the woods. They dance around the fire with their new friends on a Day To Remember, a hundred years ago, when the Cats joined man in the Los Gatos hills, to found a spirit and a town.

WHO'S WHO IN THE PAGEANT

DEAN JENNINGS, author of "The Cats" and General Chairman for the Los Gatos Pageant, is a regular contributor to most of the leading national magazines. His work appears in the Saturday Evening Post, Reader's Digest, Collier's, American, Holiday, Esquire, Coronet and many others. He is the author of "The Man Who Killed Hitler" and other books, worked as a newspaperman in New York, San Francisco and Paris, and has published some 400 stories on his favorite subject—crime. During the war Mr. Jennings directed operations for the Office of War Information in five Pacific coast states. He is a resident of Los Gatos.

BILL VAN VLECK, director of the Pageant, is a graduate of San Jose State College, where he directed many student shows. In 1940-41, he was director of San Jose Light Opera productions. "Rio Rita" and "Naughty Marietta." In the Los Gatos pageant of 1940 he was featured dancer. He is director of the San Jose Theatre Guild and taught drama and production at the San Jose Adult Center. For three and a half years Van Vleck served as an officer in the Navy and has since been engaged in advanced study at Stanford, and in dramatic direction.

JAMES L. LIGHTNER, music director for the pageant, won an Elsie Randall Needles scholarship to the Wichita College of Music in 1926. After an interlude of punching cows in the Texas Panhandle, he resumed his music study with a Theodore Presser scholarship at Southwestern College, Winfield, Kansas. He was made associate professor of music at this institution and was cello soloist in the famed violin choir of Winfield College. In 1930, Lightner entered Oklahoma University where he was head of the voice department.

Lightner enlisted in the U. S. Cavalry in 1940. He became musical director of the 7th Division at Fort Ord, where he directed a soldier chorus and musical productions, which where produced in the San Francisco Opera House and the Hollywood Bowl.

CAROL SINGER, dance director, has studied with Ted Shawn and Ruth St. Denis, with Michael Fokine and Albertina Rasch. She is a member of the Board of Directors of the Dance Educators of America and has been a faculty member of Dance Masters of America. She conducted her own studio of dance in New York, and in the west has taught in Fresno and San Francisco. Carol Singer is a specialist in Russian ballet and has had wide experience in all forms of dance in the theater.

HAL GeBAUER—Narrator—was graduated from the University of Washington. While in Seattle he worked for radio stations KJR and KOMO. He joined KQW prior to the war. GeBauer was overseas in the South Pacific for three years serving with section G-2 at General MacArthur's Headquarters.

He was also at Noumea, New Caledonia, Manila and Tokyo. While in Noumea he worked on AFRS—American Red Cross radio station and announced the inaugural program for this South Pacific Station.

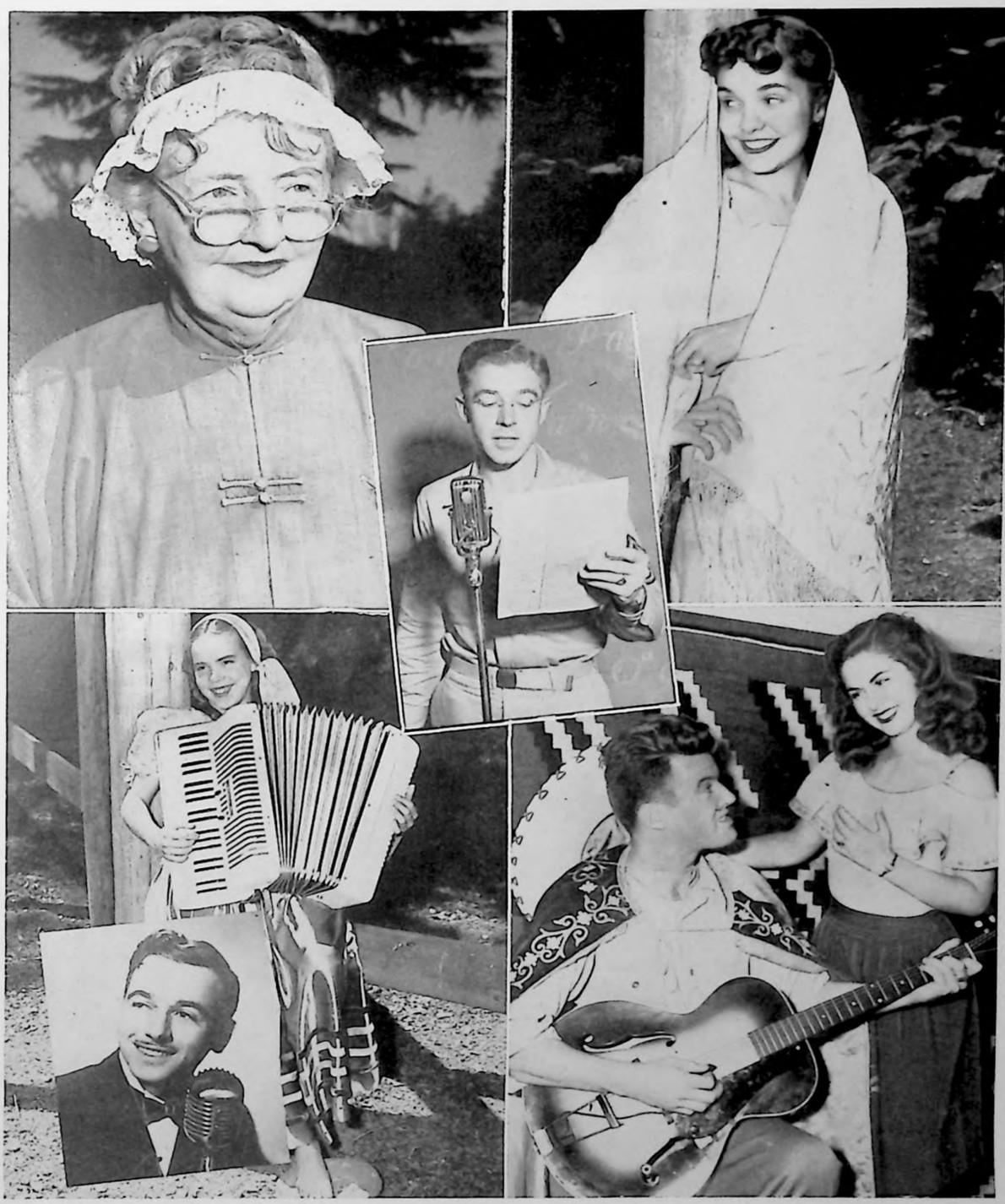
Since returning from overseas, GeBauer has been employed at KQW as staff announcer. GeBauer has a rich, resonant voice which gives life to the narrative of the founding of Los Gatos.

JAMES R. WAGNER — Narrator — attended San Jose High School and San Jose State College. He has been connected with the broadcasting industry and allied arts since 1937. He worked for various California radio stations including KYOS, Merced; KHUB, Watsonville; KSRO, Santa Rosa; and KQW, San Jose. During the war he was with the Manhattan Project, otherwise known as the Atom Bomb. Wagner recently returned to this area after an extensive tour of the country with a stage show.

ROBERT MONTGOMERY, director of lighting for the Los Gatos Pageant, is a veteran in the tricky but spectacular business of stage lighting. He has contributed his valuable services to Los Gatos Pageants for the past 25 years, and was the first to design lighting effects for the Bowl waterfall. Bob was an electrical contractor in Los Gatos for 12 years, and for the past five years has been assistant superintendent of the electrical department at the Permanente Cement Company's big plant.

FRANK INGERSON and GEORGE DENNISON who contributed some costume designs for the Pageant, are nationally known artists and horticulturists who have made their home at Alma, near Los Gatos, for more than four decades. Together these two talented men have created art treasures exhibited around the world in museums and expositions. Their home, Cathedral Oaks, is a mecca for great names in music and art, and they always generously contributed their services to the community's cultural endeavors.

M. B. MacDONALD, sound engineer for the Pageant, is another expert who has helped to make previous Pageants such outstanding successes. Mr. MacDonald, owner of a radio and electrical business in Los Gatos, supervised installation of all sound wiring for the production, including the public address system used by the narrators and the remote microphones for various performers.

Anything in Real Estate—Everything in Insurance—McMurtry & Bell

Upper Left—Kathleen Norris, Mamma Cat

Upper Right—Hilda Correa, soprano

Lower left—Rayola Hunter, Accordionist

Lower right—Evelyn Noga, Mont Galbraith, soloists

Insets—Hal GeBauer, Jack Wagner, narators

Good Luck to the Pageant from the San Jose Water Works

THE CAST

IN THE ORDER OF THEIR APPEARANCE

ACT I

OVERTURE: Choral Fantasy on Nursery Rhymes
. . . . . Orchestra and Chorus

The place: Hell.

The time: Long, long, ago.

NARRATOR . . . . . Jack Wagner

HELL DANCERS

Susan Perry	Jessie Fanger
Margaret Davies	Dorothy Peake
Ann Dench	Helene Schneider
Alice Tiffany	Patty Pomeroy
Elaine Wilbur	Pat Balzer
Natalie Stilwell	Joyce Macabee

WOMAN SINNER . . . . . Gloria Anderson

MAN SINNER . . . . . Captain Earl Popp

BARITONE SOLOIST . . . . . Dr. John Howatt

JUNIOR DEVILS

Linda Blankenburg	Bob Martin
Barbara Arne	Roddie Peake
Jane Lloyd	Doug Robertson
Jackie Callahan	Billy Robertson
Lorine Dudley	Robert Robertson
Roberta Woody	Kenneth Robertson
Anne Hubbell	Leslie Beattie
Nancy Mars	Charles Forcade
Dixie Cole	Fred Gould
Dorothy Gibson	Edward Bahnsen
Jackie Morse	

THE DEVIL . . . . . Wendell Huxtable

FIRST BLACK CAT . . . . . Celia Neil

SECOND BLACK CAT . . . . . Paul Lange

CATS

Suzanne Jackman	Mrs. Rosalie Lincoln
Patricia Armstrong	Elaine Grant
Delight Bruehl	Dorothy Fitzgerald
Shirley Ann Ingold	Arlee Fitzgerald
Claire Lincoln	M. B. Ross
Josephine Tucker	Estelle Wiscavage
Bertha Siliger	Doug Le Fevre
Catherine Zublin	Ralph Harder
Ruth Hubbell	Bob Popp
Betty Arne	Mrs. Edith Armstrong
Mrs. Helen Smith	Richard Ingold
Pat Andrews	Bobbie Cole

DEVIL'S SPEECH . . . . . Dr. Gustave Fassin
(By special arrangement with station H E L L.)

PERSIAN CAT DANCERS

Suzanne Jackman	Catherine Zublin
Patricia Armstrong	Ruth Hubbell
Delight Bruehl	Betty Arne
Shirley Ann Ingold	Josephine Arne
Bertha Siliger	

BRIEF INTERMISSION — PLEASE REMAIN SEATED

ACT II

OVERTURE: Cat and Mice . . . . H. Leonard
Orchestra.

DEVIL . . . . . Wendell Huxtable

JUNIOR DEVILS

Linda Blankenburg	Bob Martin
Barbara Arne	Roddie Peake
Jane Lloyd	Doug Robertson
Jackie Callahan	Billy Robertson
Lorine Dudley	Robert Robertson
Roberta Woody	Kenneth Robertson
Anne Hubbell	Leslie Beattie
Nancy Mars	Charles Forcade
Dixie Cole	Fred Gould
Dorothy Gibson	Edward Bahnsen
Jackie Morse	

NARRATORS . . Hal GeBauer and Jack Wagner

MANX CAT . . . . . Mary Ann Malatesta

RABBIT . . . . . Ramona Puccinelli

DINGBAT . . . . . Barry Campbell and Chorus
With Barbara Bauer and Bernie Comito.

KRAZY KAT . . . . . Miss Metz Carl

ZOOT SUIT CATS

Susan Perry	Jessie Fanger
Margaret Davies	Dorothy Peake
Ann Dench	Helene Schneider
Alice Tiffany	Patty Pomeroy
Elaine Wilbur	Pat Balzer
Natalie Stilwell	Joyce Macabee

PUSS 'N BOOTS EPISODE

PUSS 'N BOOTS . . . . . Diane Donovan

MILLER'S SON . . . . . Jack Paison

RABBIT . . . . . Patricia Armstrong

GATEKEEPER . . . . . John Lincoln

KING . . . . . Carleton Wirth

QUEEN . . . . . Ruth Comfort Mitchell

PRINCESS . . . . . Evelyn Noga

OGRE . . . . . William Balch

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THE CAST

LADIES OF THE COURT

Elaine Grant — Dorothy Fitzgerald
Arlee Fitzgerald — Estelle Wiscavage

COURT DANCERS

Pauline Rubin — Mary Scott Hadley
Toni Figone — Shirley Lynch
Mary Ann Malatesta — Pearl Woody
Ramona Puccinelli — Lois Wilson

THREE LITTLE KITTENS EPISODE

MAMA CAT . . . . . Kathleen Norris

THE KITTENS

Sandy Wondries — Paul Wondries
Carol Jean Caldwell — with the Pageant Chorus

DANCE OF THE MITTENS

Anne Dench — Nancy Elsman
Ann Tiffany — Elaine Wilbur
Jean Ranch — Patty Pomeroy
Dorothy Viner — Margaret Fairclough
Vinnie North — Helen Schneider
Joyce Macabee — Jessie Fanger
Connie Decker — Jean Fairclough

ALICE AND THE CHESHIRE CAT EPISODE

ALICE . . . . . Betsy Smith
CHESHIRE CAT . . . . . Metz Carl
THE MARCH HARE . . . . . Sonia Smith
THE MAD HATTER . . . . . Bobbie Dench
EXECUTIONERS . . Bob Wondries, Joseph Tucker

HEADLESS PEOPLE

Mrs. Helen Smith — Mrs. Edith Armstrong
Mrs. John Lincoln

HEADLESS DANCERS

Pauline Rubin — Ramona Puccinelli
Toni Figone — Mary Scott Hadley
Margaret Gianola — Shirley Lynch
Mary Ann Malatesta — Marcia Lloyd
Peggy Jane Adams — Pearl Woody
Lois Wilson

KING OF HEARTS . . . . . Roger Erwin

KING'S ATTENDANTS

John Lincoln, Jr. — Doug LeFevre
Dan Covington

CROWN BEARERS Ralph Harder, Josephine Tucker

QUEEN OF HEARTS . . . . Mrs. Betty Callahan

QUEEN'S ATTENDANTS

Elaine Grant — Arlee Fitzgerald
Dorothy Fitzgerald — Estelle Wiscavage

TEN-MINUTE INTERMISSION

(Coffee, Soft Drinks and Smokes Available on Bowl Grounds)

ACT III

OVERTURE: THE CAT AND THE FIDDLE
(Carleton Wirth, Chorus, and Orchestra)

Time: About 1839.

Place: The Los Gatos Hills.

NARRATOR . . . . . Hal GeBauer

CATS

Suzanne Jackman — Mrs. John Lincoln
Patricia Armstrong — Elaine Grant
Delight Bruehl — Dorothy Fitzgerald
Shirley Ann Ingold — Arlee Fitzgerald
Josephine Tucker — Estelle Wiscavage
Bertha Siliger — Doug LeFevre
Catherine Zublin — Ralph Harder
Ruth Hubbell — Bob Popp
Betty Arne — Jean Salice
Mrs. Helen Smith — Paulina Donadei
Mrs. Edith Armstrong — Bobby Dench
Pat Andrews

"PALE MOON" Solo . . . . . Carole Larson

INDIANS

M. B. Ross — Helen Bouck
Don Callahan — Dick Bouck
Paul Lange — Jack Boggs
F. E. Atmore — Arthur Potter
Alan Alford — Albert Howe
Mike Prestigiacoma — Mary Elsman
Mike Greco — Bob Von Gleemput

MEXICAN RANCHERS

Evelyn Noga — Dusty Tex
Ruth Comfort Mitchell — Genevieve Jordan
Hilda Correa — Jean Jordan
Rayola Hunter — Jess S. O'Neil
Coralie Alford — Madge Simpson
Jack Mason — Mrs. Thomas Knight
Mary Main — Thomas Knight
Mrs. Andrew Palmer — Laurance Caseletto
Bob Thompson — Marilyn Atmore

JOSE HERNANDEZ . . . . . William Balch
SEBIAN . . . . . Winston Smith
INDIAN CHIEF . . . . . M. B. Ross
"CIELITO LINDO" Soprano solo . . Hilda Correa
"ESTRELLITA" Soprano solo . . . Evelyn Noga
GUITARIST . . . . . Mont Galbraith
ACCORDIONIST . . . . . Rayola Hunter
WILD CATS . Dean Jennings, Jr., Lowell Henline
FINALE . . . . . Entire cast and chorus

For a Pageant Dinner or a Snack—Try the Los Gatos Grill

THE PAGEANT CHORUS

JAMES L. LIGHTNER, Director

SOPRANOS

Joan Lloyd
Mrs. W. Grace Addison
Betty Murty
Hilda Correa
Gwen Gonsalves
Mrs. J. B. Tucker
Mrs. Howard Church
Mary Alice Balzer
Jan Greuner
Elsie Dudley
Marcia Siegel
Carol Olsen
Mrs. Doris Brainard
Gena Belle Kleiner
Florence Viall
Sally Folmer
Marguerite Crawford
Patty Mullen
Florence Bereman
Donna Horn
Joyce LaCruz
Mrs. Ethel Ricketts

MEZZO SOPRANO

Elaine Joseph
Virginia Upton
Jewel Wattenburg
Betty Leard
Roberta Heid
Catherine Hill
Mrs. Harold Shuman
Mrs. Goldie Glick
Jane Schneider
Mrs. O. H. Nelson
Mary Dower
Edith Sperry
Melba Herring

ALTOS

Margaret Andrews
Freda Draheim
Mrs. Henry Frank
Mrs. Paul Curtis
Carolyn Bromley
Madeline F. Wilson
Daisy A. Gambill
Connie Henderson
Gaylene Ness
Natalie Stilwell
Mrs. W. A. North
Janice Nickson
Mrs. Arthur Appel
Mrs. Frank Emley
Mrs. W. F. Phillips

FIRST TENORS

I. A. Arne
Jack Murdock
Ray S. Tolliver
Lloyd Nelson
Edgar H. Bailey

ACCOMPANIST, Sibyl Schneller

SECOND TENORS

W. W. Clarke
Wm. G. Curtis
Harold Shuman
John Dudley
Don Everhart
T. J. Gambill
L. A. Boyer

BARITONES

E. A. Bradbury
John Paison
Jack Young
Rudie Kleiner
Spencer Stilwell
C. X. Hale
Dr. John M. Howatt

BASSOS

Carl Crichton
Robert Thomsen
George Wolfe
W. A. Chivers
F. S. Herring
Harry Tucker

THE PAGEANT ORCHESTRA

JAMES L. LIGHTNER, Director

PIANO: Sibyl Schneller

VIOLINS

Constance Fraser (Concert Mistress)
Warren Heid
Helen Atkinson
Ralph Klindt
Mrs. Irene Thomsen
Joseph Scheibe
Bob Fisher
Mrs. Lillian Daniel
Charles Garbett
Vito Paulekas
Hank Meyer
Elizabeth Zublin
William Goehner
Camilla Thomas
Marie Louisa Burke

VIOLAS: Frank Triena, Judith Zublin, Barbara Chandler

CELLOS: Mrs. Chalmers Donaldson, Martha Zimmerli, Mrs. Don Everhart, Jane Fisher

BASS: Otto Muller

WOODWINDS

FLUTES: Dorothy Fouch, Elsie Dudley

OBOES: Glenn Matthews, Al Ferla

CLARINETS: Joseph Ferla, Bill Rasmussen

BASSOONS: Barbara Welch, Eldeen Gaine

SAXOPHONES: Al Ferla, Joe Ferla, Vernon Stryker, Carl Bruhn

BRASS

TRUMPETS: Bob Nickells, Gordon Seese, Charles Kinnamon

HORNS: Roy Thomas, Caswell Neal

TROMBONES: John Hillman, Tom Paterson, Bill English

TUBA: Merton Root

DRUMS: Tommy Reynolds

TIMPANI: Katherine Lambert

GUITAR: Mont Galbraith, Jim Lewis

ACCORDION: Rayola Hunter

Success to the Pageant from La Rinconada Country Club

THE CHORUS

The Los Gatos Pageant Chorus
and Orchestra of 1946

THE ORCHESTRA

People Travel Miles To Shop For Everything at Crider's

THE PAGEANT MUSIC

ACT I

Choral Fantasy on Nursery Rhymes.....H. Alexander Matthews
Chorus and Orchestra. Orchestration by Mr. Lightner. Including Pop! Goes the Weasel; Pussy Cat, Where Have you Been? Little Bo-Peep; Baa! Baa! Black Sheep; Little Boy Blue; London Bridge Is Falling Down; and Three Blind Mice.

Ase's Death—from "Peer Gynt Suite" No. 1.....Edvard Grieg
Chorus and Orchestra. Choral arrangement by Mr. Lightner.

Bacchanale from Ballet Music from "Faust".....Gounod

"Mephistopheles' Serenade" and "Song of the Golden Calf" from the Opera "Faust".....Gounod
Chorus and Orchestra. Original lyrics by Mr. Lightner. Soloist, Dr. John M. Howatt.

O Gato—(The Cat)—Comic Brazilian Folk Song
Arranged by J. Vieira Brandao. Chorus and String.

Oriental Dance—"In a Persian Market.....Albert W. Ketelbey

ACT II

Overture—Cat and Mice—Orchestra.....H. Leonard

Dance "Popeye The Sailor Man." Orchestration by Al Neuberger

Specialty Number—"Dingbat The Singing Cat"
Prokofieffs "Peter and the Wolf". Featuring Barry Campbell, the Chorus, Orchestra, and Dancers. Choral arrangement by Mr. Lightner. Orchestration by Al Neuberger.

Gruen Watch Time Theme Song.....Arranged by Mr. Lightner

Hep Cat Dance—"Kitten on the Keys".....Zez Confrey
Featuring Sibyl Schneller, pianist, and Swing Orchestra

"Mill in the Forest".....Richard Eilenberg

"Boots, Boots, Boots".....Hazel Felman
Chorus and Orchestra. Arranged by Mr. Lightner.

Rabbit Theme.....Tom McNaughton

"Cat Theme"—"Peter and the Wolf".....Prokofieff

"You Don't Belong To Me"
Original composition by Al Neuberger. Composer at the piano.

Theme from 5th Symphony.....Beethoven

Ogre Music—"Hall of the Mountain King.....Grieg

"Haunting Tunes".....Johann Strauss
Featuring Evelyn Noga, Lyric Coloratura, Chorus and Orchestra. Chorus and orchestration by Mr. Lightner.

"Three Little Kittens".....Composed by Mr. Lightner
Featuring three part Women's Chorus a cappella.

Dance—"Sugar Plum Fairies".....Tschaikowsky
From "The Nutcracker Suite."

"While Strolling Through The Woods One Day"
Words and choral and orchestration by Mr. Lightner.

"Wind And Rain In Your Hair".....Edwards
Women's Chorus and strings.

"Where Did You Get That Hat?".....Arranged by Mr. Lightner

Dance of the Headless—Orchestra

"Funeral March of the Marionettes".....Gounod

"I Ain't Got Nobody—Chorus.....Arranged by Mr. Lightner

ACT III

The Cat and the Fiddle.....Lester Brackton
A Phoolish Phantasy. Carleton Wirth and Orchestra.

"Dawn"—from "William Tell Overture".....Rossini

"America the Beautiful"—Chorus and A Cappella

Solo—"Pale Moon".....Frederic Knight Logan
Featuring Carole Larson, dramatic soprano. Orchestra.

"Indian Dawn".....Zamenick
Orchestra.

"La Golondrina"—Orchestra—Featuring Rayola Hunter, accordion

"Estrellita".....Mexican Folk Song
Featuring Evelyn Noga, accompanied by strings.

"Cielito Lindo"—.....Mexican Folk Song
Featuring Hilda Correa, soprano, Chorus and Orchestra. Arranged by Mr. Lightner.

"La Cucaracha".....Mexican Folk Song
Chorus and Orchestra. Arranged by Mr. Lightner.

Wild Cat Fight—"Storm" from William Tell Overture followed by "The Calm".....Rossini

"Chorale"—"Jesu, Joy of Man's Desiring".....Bach
Chorus and Orchestra.

"Doxology".....Chorus (a cappella)

Finale—Chorale from "Finlandia".....Jean Sibelius
Chorus, entire Cast and Orchestra.

Our Goods Are the Cat's Whiskers—Fairbanks Bakery

PRODUCTION STAFF

General Chairman: Dean Jennings
Pageant Director: Bill Van Vleck
Assistant to the Director: Irene Fairclough
Musical Director: James L. Lightner
Stage Manager: Col. Art Smith
Choreographer and Dance Director: Carol Singer
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